

Music Summary

Subject Leader – Mrs L Wright

To be a good musician we need to:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

We do this by:

- Taking part in weekly music lessons.
- Taking part in weekly singing assemblies. This involves learning upbeat whole school theme based songs and pop songs, old and new. Famous composers are incorporated into this.
- Having a singing club for children to enjoy.
- Providing children with 3 opportunities a year to perform altogether (Harvest, Carols by Candlelight and The Summer Carnival).
- Providing opportunities to be taught by specialist musicians across the school year.
- All children will have the opportunity to learn to play a musical instrument by the end of KS2.
- Providing additional opportunities to perform in the local community such as at residential homes.
- Providing additional opportunities to perform in the local community such as with other schools in local initiatives such as Young Voices and Amazing.

	Spiritual	Moral	Social	Cultural
Music	<ul style="list-style-type: none"> • Respond and reflect on different genres and styles of music. • Be able to explore the emotions listening and playing music can provoke. • Use imagination when performing and composing. • Explore creativity in composing. • Use imagination in group work and composing. 	<ul style="list-style-type: none"> • Respect others through group work. • Have respect for all genres of music – staff sharing favourite songs in assembly. • Encourage respect for others. • Encourage respect for a whole range of music. • Encourage respect for instruments. • Explore moral issues through a range of listening, performance or composition. 	<ul style="list-style-type: none"> • Work as part of a school community through taking part in school concerts and shows e.g Harvest, Carols by Candlelight, Carnival. • Perform outside of the school environment and interact with a variety of people as a result e.g Young Voices. • Be able to give feedback to others on the music they compose or perform. • Encourage class/group collaboration on musical projects. • Create a sense of community. • Celebrate successes, both in and out of school • Interact with the community through events or visits e.g visits to residential home. 	<ul style="list-style-type: none"> • Have respect for a diversity of music through studying different styles of music • Understand the different musical heritages of the music they perform and listen to. • Understand different jobs and roles within the music industry • Have the opportunity to go to the theatre or a concert e.g Pantomime, Young Voices, Storyhouse Amasing.