

Report for Music Pupil Voice

Spring Term 2022

- Looking at all of the results from the Music Pupil Voice that took place during Spring 2, it is evident that most children enjoy Music, but it is lacking in various ways.
- Resources are a major concern and children are craving using more appealing instruments such as guitars and drums.
- Many children have commented on the kinds of clubs they would like to see and I will be pursuing ideas for specific music tuition with Catherine Singleton. This could be paid for by parents.
- Choir has been requested and we will finally be starting after Easter and this will impact hugely on the children's wellbeing.
 - We will be starting Amasing songs and linking with Matt Baker.
- I wanted to pursue how boys and girls engaged with singing assemblies this year, but we haven't had enough session to monitor this, so this will role in the next academic year.
- Children showed a clear interest in having other musical opportunities, including: Guitar, Piano, Violin, Trumpets, School band. They loved the Amasing workshop and clearly want to see more of this.

Some key quotes from children when asked for ways to improve Music:

"I want to make Music longer, with bit more singing and more up to date songs."

"I want more instruments like guitars,"

"I want to have more dancing to music."

"I want to have the bot where we play children's favourite songs. Like children bring a favourite song to share in singing assemblies."

"We could play electric guitars."

"We could bring in real celebrities."

Next Steps:

- Make the most of singing assemblies and link with children's interests.
- Next pupil voice will focus on identifying numbers of children that like/dislike the subject, trying to identify any gender gaps in enjoyment and participation.
- Ensure al staff follow the same format for lesson using the Charanga model, even they adapt to include other areas and resources like Year 6 do.
- Continue to pursue links with outside agencies to ensure Music is enriched.