



# Art Curriculum Overview

## Whole School

	Autumn		Spring		Summer	
Nurs.	<p>Naming colours, cutting and sticking, painting, loose parts self portraits <b>Artist: Mondrian</b></p>	<p>Snipping, cutting and gluing, Christmas cards, printing with fir tree branches,</p>	<p>Snowflakes - cutting and snipping, Nature windows - cut a square/rectangle shape hole into a piece of card. Use window to look for different textures around the outdoors. Splatter painting using paint brushes of different thickness. <b>Artist: Kandinsky</b></p>	<p>Junk modelling - make each of the houses, use the 3 different materials straw, sticks and bricks, Pastels and paints to create images of houses, Make puppets of the characters from the story of the Billy Goats Gruff, Collage of each of the areas that the characters travel through (Bear Hunt) e.g water, grass, woods, snowstorm, cave...</p>	<p>Long strips of wallpaper on the floor for children to <b>mark make and explore</b> outside and inside. <b>Use different tools and materials</b> such as crayons, paints, chalks, nature, leaves, flowers, grass... Junk modelling of toys - buses, Use different blocks etc to build the city, houses, park <b>Artist: Goldsworthy</b></p>	<p>Painting sea animals - Encourage description of the textures of the fish, Wax resistant paintings - using skills to draw a sea creature using wax crayon, Bubble wrap, straws, stripes, vegetables to decorate fish, printing to create texture.</p>
Rec.	<p>Make simple representations Self portraits 3D / Textiles Materials / junk modelling (mark making using metal in clay)</p>	<p>Fireworks pictures Chalk drawing on black Christmas cards, Other artists work Sculpture/Collage Colours of Autumn <b>Artist: Mondrian</b></p>	<p>Mixing Colours Paintings of animals Clay/Dough animals Squirrel drawing 3D trees using paper bags The Hall of the Mountain King Caves and Trolls Making Stickman and Stickman dens Made pictures outdoors Split pin animals Print- Making pattern <b>Artist: Rousseau</b></p>	<p>Mothers' Day cards Easter cards Eggs /patterns Make a Supertato with a potato. Superhero underpants, Paintings of Superheroes, making Superhero equipment</p>	<p>Continuous Provision Malleable-Dough Gym Clay minibeasts Art-Observational drawings of minibeasts and birds? See Forest School Outdoor painting with a made paintbrush. Painting stones <b>Illustrator: Eric Carle</b></p>	<p>Making old brown paper and secret writing to use the sealing wax. Unicorns?</p>
Year 1	<p><b>Painting</b> Focus on colour mixing, shades and tints.</p>	<p><b>Artist: Mondrian</b> <b>Painting</b> Primary and secondary colours</p>	<p><b>Collage</b> Creating paper to use in collage.</p>	<p><b>Craft Maker: Clare Youngs</b> Pattern making</p>	<p><b>Artist: Matisse</b> Collage including hidden element</p>	<p><b>Sculpture</b> Paper sculptures</p>

<b>Year 2</b>	<b>Artist: Picasso</b> <b>Collage</b> Abstract portraits	<b>Textiles</b> Weaving Stitching	<b>Drawing</b> Using different media and on different textures.	<b>Printing</b> Collagraph (relief)/Direct printing: Sponge, veg & fruit	<b>Designer: William Morris</b> Repeated printing patterns	<b>Artist: Andy Goldsworthy</b> Natural sculptures
<b>Year 3</b>	<b>Designer: Dame Vivienne Westwood</b> Linked to DT paper clothes	<b>Artist: Andy Warhol</b> <b>Printing</b> Incised Printing: repeated patterns square, brick, half-drop	<b>Sculpture</b> Junk modelling - Stone Age village Attachments-using folds Weaving	<b>Collage</b> Large scale collage in the style of Matisse.	<b>Painting</b> Texture and blending Shades and tones Sunsets inspired by Mark Rothko	<b>Architect: Gustav Eiffel</b> Study of his work
<b>Year 4</b>	<b>Textiles</b> Sewing	<b>Artist: Sir Terry Frost</b> Collage in the style of Frost, creating a 3D effect.	<b>Architects: John Douglas</b> Architecture of Chester	<b>Drawing</b> Developing intricate patterns using different grades of pencil and techniques	<b>Artist: Edward Hopper</b> Realism, water colour painting.	<b>Printing</b> Incised Printing more complex repeated patterns-diamond, triangle
<b>Year 5</b>	<b>Artit: Monet</b> <b>Painting</b> Impressionist, small brush stokes	<b>Architect: Thomas Telford</b> Linked to DT bridges	<b>Artist: Teesha Moore</b> <b>Collage</b> Collage in the style of	<b>Sculpture</b> Mobiles	<b>Textiles</b> Stitching cityscapes.	<b>Drawing</b> Depth and perspective
<b>Year 6</b>	<b>Artist: Henry Moore.</b> <b>Sculpture</b> Shelter drawings from WW2 Wire models of individuals.	<b>Printing</b> making prints- repeating patterns from sugar paper and printing ink .	<b>Artist: Vincent van Gogh</b> <b>Painting</b> Sunflowers	<b>Collage</b> Merz collage work	<b>Artis: Leonardo da Vinci</b> <b>Drawing</b> sketching, tone, detail. Looking at proportion when drawing humans. Sketching animals/shells/fish.	<b>Designer: Coco Chanel</b> Linked with DT Joining materials to make bags.