



Art Long Term Plan

	Autumn:		Spring:		Summer:	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<p>Make simple representations Self portraits</p>	<p>Fireworks pictures Chalk drawing on black Christmas cards, Other artists work Sculpture/Collage- Colours of Autumn Mixing paints</p>	<p>Mixing Colours- Paintings of animals Clay/Dough animals Squirrel drawing 3D trees using paper bags The Hall of the Mountain King- Caves and Trolls Print- Making pattern</p>	<p>Make a Supertato with a potato. Superhero underpants, Paintings of Superheroes, making Superhero equipment. Bat writing frames Make a trap for Super hero.</p>	<p>Observational drawings of minibeasts and birds? See Forest School Outdoor painting with a made paintbrush. Painting stones</p>	<p>Making old brown paper and secret writing to use the sealing wax. Unicorns? Make a bridge for the fairy garden pond. What materials can I use? How will I make it strong?- Links with Science</p>
Year 1	<p>Collage</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists describing the differences and similarities between different practices 	<p>Painting- Mondrian</p> <ul style="list-style-type: none"> To use painting to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists describing the differences and similarities between different 	<p>Sculpture-Junk model</p> <ul style="list-style-type: none"> To use sculpting to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space to use a range of materials creatively to design and make products 	<p>Drawing</p> <ul style="list-style-type: none"> To use drawing, to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 	<p>Textiles</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products 	<p>Printing</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

	and disciplines, and making links to their own work.	practices and disciplines, and making links to their own work.	<ul style="list-style-type: none"> to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists describing the differences and similarities between different practices and disciplines, and making links to their own work. 			
Year 2	<p><u>Collage Objectives</u></p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 	<p><u>Painting Objectives</u></p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 	<p><u>Textiles Objectives</u></p> <ul style="list-style-type: none"> Use a range of materials creatively to design and make products 	<p><u>Printing: Wallpaper Patterns Objectives</u></p> <ul style="list-style-type: none"> to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space About the work of a range of designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<p><u>Drawing Using Different Media Objectives</u></p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 	<p><u>Nature Sculpture Objectives</u></p> <ul style="list-style-type: none"> use sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space About the work of a range of artists, describing the differences and similarities between different practices and disciplines, and

						making links to their own work.
Year 3	<u>Drawing</u> Objectives: -I can practise using different pencils and other media e.g. chalk, charcoal, crayons, felts, pastels, pens -I can sketch the skeletons of different sea animals. •	<u>Printing</u> Objectives: -I can carve a snow scene and make a print from this -I can print my own Christmas cards. -I can print using a repeated pattern - square, brick, half-drop. •	<u>Sculpture</u> Objectives: -I can make a clay tile to represent stone age cave paintings.	<u>Collage</u> Objectives: -I can use cut outs in the style of Henri Matisse's 'Polynesia, The Sea'.	<u>Textiles</u> Objectives: -I can use batik to create a tapestry which shows an aspect of an ancient civilisation life.	<u>Painting</u> Objectives: -I can blend and create textures for a sunset. -I can use light and dark within painting and begin to explore complimentary colours. -I can mix colour, shades and tones with increasing confidence.
Year 4	<u>Textiles</u> <u>Objectives</u> <ul style="list-style-type: none"> I can design a shield that represents me for sewing. I can use techniques to stitch my design. I can apply decoration such as buttons or sequins to my design. I can evaluate and adapt my work when necessary. End product - cross stitch square that represents themselves. 	•	<u>Drawing</u> <u>Objectives</u> <ul style="list-style-type: none"> I can develop intricate patterns using different grades of pencil and techniques. I can evaluate my own work. End product - volcano drawing.	<u>Sculpture</u> <u>Objectives</u> <ul style="list-style-type: none"> I can research shapes and design my volcano. I can choose my materials that will best fit the purpose. I can use tools and materials to construction a 3d model of a volcano. End product - to create a volcano using wire and Modroc.	<u>Collage</u> <u>Objectives</u> <ul style="list-style-type: none"> I can design a scene from the rainforest to create a collage. I can experiment with different materials and words to create a 3d collage. End product - Collage based on the Amazon Rainforest 	<u>Painting and printing</u> <u>Objectives</u> <ul style="list-style-type: none"> I can print a repeated complex pattern.... I can research the artist Utagawa Kunisada. I can design an Ancient Greek shield. I can paint my shield experimenting with different textures and effects. End product - to create a repeated pattern sheet design. <ul style="list-style-type: none"> To design and paint an Ancient Greek shield.

Year 5	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] To learn about great artists, architects and designers in history. 					
	Painting and Drawing <ul style="list-style-type: none"> How did Monet represent the River Thames in his drawing? 	College <ul style="list-style-type: none"> Can I produce a college in the style of Teesha Moore? 	<ul style="list-style-type: none"> 	Sculpture <ul style="list-style-type: none"> Can I make a mobile of the solar system in the style of Alexander Calder? 	Textiles <ul style="list-style-type: none"> Can I dye fabrics and use needle and thread skills to create cityscapes? 	Printing <ul style="list-style-type: none"> Edward Tingatinga - exploring the origins of Tingatinga art. Children print their own animal in the Tingatinga style.
Year 6	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] To learn about great artists, architects and designers in history. 					
	<ul style="list-style-type: none"> Sculpture - Using the work of Henry Moore. Focus on shelter drawings from Second World War then create a wire model of individuals. 	<ul style="list-style-type: none"> Printing - making prints (repeating patterns) from sugar paper and printing ink using animal shapes or micro-organisms/viruses. 	<ul style="list-style-type: none"> Painting - looking at the change in seasons with focus on flowers, trees with a possible study of Sunflowers by Vincent van Gogh 	<ul style="list-style-type: none"> Collage - Using collagist Kurt Schwitters as inspiration, children will create a 'shoebox' collage based on identity, difference etc. 	<ul style="list-style-type: none"> Drawing - Leonardo da Vinci, sketching, tone, detail. Looking at proportion when drawing humans. Sketching animals/shells/fish. 	<ul style="list-style-type: none"> Textiles - see DT unit below.